

Coming in February George Schricker

The Story Inside

Prepare to laugh, draw, move, listen, vocalize, drum, play intensely and entertain in silence.

During this three-day storytelling experience, participants will create their own personal fairy tale and learn the performance skills needed to effectively narrate it.

Schricker's method (based on tribal sensitivities and the work of Psychologist, Carl Jung) makes use of the natural gifts inherent within each person's unconscious mind. This process is designed to create harmony and empathy within ourselves and amongst others, nurturing the concepts of inner and therefore world peace.

The method has proven useful for:

Developing public speaking skills by enhancing the integration of voice and gesture thereby enabling one to feel more comfortable presenting in front of others.

Deepening the understanding of the relationship between self and soul, while helping to resolve and perceive inner conflicts.

Sensitizing one to the efficacy of group dynamic, **understanding the group as a potential healing principle**.

The Story Inside Continued

Apprehending the core healing principles inherent in the artistic process, **participants seeing the arts as essential to the health of the individual and the community**.

Each day will be filled with a new experience.

- An Introduction on Friday evening will begin the process.
- Saturday will be spent developing each person's story.
- Saturday night will be spent in rehearsals.
- Sunday morning each story will be told and celebrated.

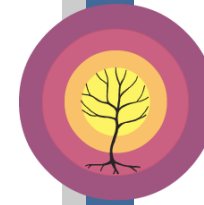
During the process participants are encouraged to spend time in silence, prayer, or meditation. Explore the beauty of the PHJC Ministry Center grounds.

Join us for an opportunity to learn more about yourself and discover your own creativity.

Feb 3-5, 2012



MoonTree Community Studios
9601 Union Road
Donaldson Indiana 46513
Phone: 574-935-1712
Email: moontree@poorhandmaids.org



MoonTree
Community Studios

Experience January
at MoonTree
Community Studios



Fearlessly Creating

Tel: 574-935-1712

January 2012 Experiences and Activities

Clay

MoonTree Beginning/Intermediate Clay

Vickie Cook will return to facilitate three 8-week sessions of beginning/intermediate clay. Beginners will get personal instruction while the experienced participants will work independently using Vickie as a resource.

- 1:00 pm—4:00 pm Tuesday
Jan 3, 2012— Feb 21, 2012
- 1:00 pm—4:00 pm Wednesday
Jan 4, 2012—Feb 22, 2012
- 6:00 pm—9:00 pm Wednesday
Jan 4, 2012—Feb 22, 2012

Limit 8 Participants Per Experience.

*\$150/each

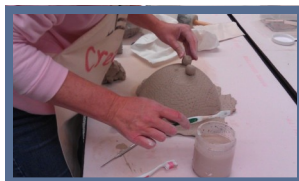
MoonTree Mudheads

Vickie Cook will be offering an 8-week session for Sisters and coworkers of the PHJC Ministry Center.

- 6:00 pm—9:00 pm Tuesday
Jan 3, 2012—Feb 21, 2012

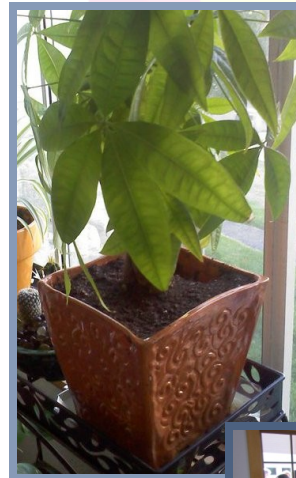
*Up to 25 pounds of clay, firing and glazes are included in the cost. Additional Clay \$1/pound.

*\$150/each



Ceramic Stamp Making

Lisa Hintz will be facilitating an experience for any level participant making ceramic stamps for use in texturing clay projects. Additional slab built projects will be available.



Sat, Jan 7 & 21, 2012

• 9:00 am—12:00 pm

OR

• 1:00 pm—4:00 pm

\$45



Registration Required, Call 574-935-1712

Painting and Drawing

Watercolor and Pen & Ink

Marge Burkholder will return to facilitate a 6-week experience in Watercolor and Pen & Ink. This gives participants the option to paint or draw, or both.

- Thurs 6:00 pm—8:00 pm
Jan 5, 12, 19, 26
Feb 2, 9
\$85

Toward Wholeness and Holiness with Mandalas: Vera Smucker Shenk

Employing the mandala as a tool, we will use music and readings to “prime the pump” as we prepare to draw our mandala.

The word mandala means “sacred circle.” This experience invites us to go deeper within and to reflect on our spiritual journey.

Art materials supplied. Please bring your own journal.

- Jan 20—9:00 am—11:30 am
\$30

Scratchboard: Marge Burkholder

Marge will be facilitating a two-day experience in Scratchboard. Create drawings using knives and tools to etch your images into white clay that is coated with black ink. This method gives the artist the ability to use great detail and texture.

- Jan 14 and 21—1:00 pm to 3:00 pm
\$30